

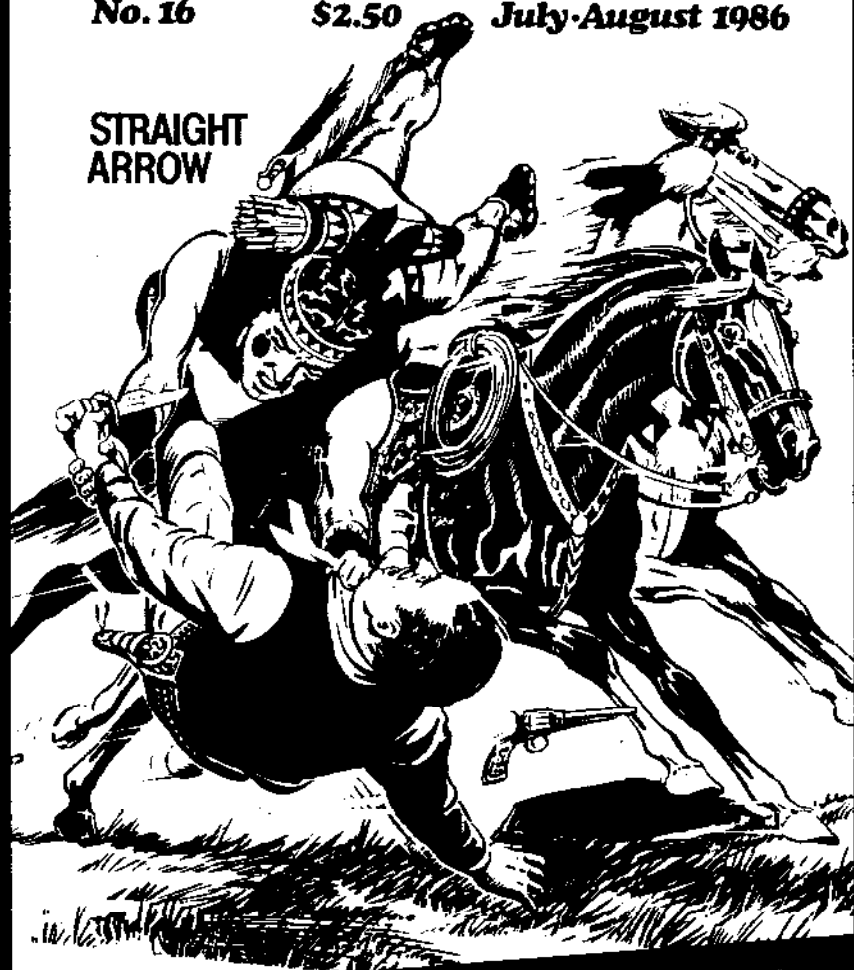
Old Time Radio **DIGEST**

No. 16

\$2.50

July-August 1986

**STRAIGHT
ARROW**



Radio and the Comics

Old Time Radio DIGEST

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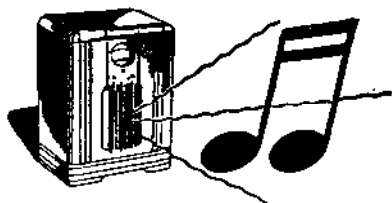
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**When you hear the musical
note . . . IT'S TIME FOR**

Kellogg's

WHEN your favorite evening program ends and it comes time to retire—make your bedtime meal a bowl of crisp Kellogg's Corn Flakes in milk or cream. They're satisfying and delicious. Sleep comes quickly because they digest easily. Kellogg's are sold by all grocers.

You'll enjoy these programs:

HOLLYWOOD TALENT PARADE

Starring Ben Alexander—on the Mountain and Pacific Coast N. B. C. Red Network Thursday nights.

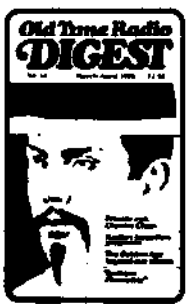
KELLOGG'S SINGING LADY

Every day except Saturday and Sunday—5:30 to 5:45 over the N. B. C. Basic Blue Network.

Nothing takes the place of

Kellogg's CORN FLAKES

Old Time Radio is alive and well in the pages of the DIGEST!



One year \$12.50
for 6 issues.

Royal Promotions
414 Montgomery Rd
Cincinnati, Ohio 45212

Radio and the Comics by Richard Opp

During radio's golden age, comic books and comic strips were often used as source material for new programs. This was especially true for juvenile adventure shows. Superman, Flash Gordon, Don Winslow of the Navy, Terry and the Pirates, Dick Tracy, Dick Cole, Hop Harrigan and Mandrake the Magician and many others were all successful comics before they debuted on the airwaves.

This was by no means a one-way street. Popular radio characters just as regularly found their way onto the 4-color page. My Friend Irma, Mr. District Attorney, The Lone Ranger, The Green Hornet, The Cisco Kid, and Captain Midnight are some of the successful comics that originated on radio.

Of course, this practice makes excellent marketing sense. You have an established character with a ready-made audience. The most popular characters became institutions and found incarnations in all areas of popular culture and with as many commercial tie-ins as imaginative merchandisers could devise.

Although such cross-overs are common, it is more unusual to find the same story presented in comic form and on radio. These are fun to compare, to see, as McLuhan puts it, how the medium affects the message. One example discovered by Cincinnati collector Paul Meek is from the *Straight Arrow* series. Before we look at this story, let's get some background on *Straight Arrow*.

Straight Arrow premiered on the Mutual network during the 1948 season. It featured a white man, Steve Adams, reared by Commanches. In his everyday persona Steve was the owner of the Broken Bow cattle ranch. When trouble brews Steve's alter-ego, complete with

Commanche dress and warpaint, *Straight Arrow* would appear on his golden palomino Fury.

Howard Culver (who starred as Mark Dillon in a *Guns smoke* audition show) played Steve Adams. Packy was the obligatory sidekick. The show was sponsored by Nabisco and ran until 1951.

The comic book version of this character was longer lived, running from 1950 until 1956. It was published by Magazine Enterprises, who also brought you *Ghost Rider* and *Tim Holt*. Bob Powell was the artist most associated with the title, but comic collectors will note that two issues featured Frank Frazetta covers.

The story we will look at appeared in the second issue of *Straight Arrow* comics, dated April/May 1950, and titled "Land of Our Fathers". The story was lifted from the radio episode "White Commanches" that aired on March 24th, 1949 during the first season of *Straight Arrow*.

To make things a little more interesting, we're going to run a little contest. One of the differences between the radio and comic book versions is where the crooks plan their phony Indian attack. In the comic, as you'll see, they meet at Monte's house. The first person (as judged by the earliest postmark) to identify the location of this meeting in the radio show will win a cassette featuring two *Straight Arrow* shows. We'd also like to hear of any other examples of the same story in a comic and on radio.

Return with me now to the exciting days of the Old West. Listen! Can you hear the sound of Indian war drums? Can you see the strong bow bent almost to the breaking point? Can you feel the release of the taut bowstring, driving the arrow straight and true towards the target? If you can, you know it's time for . . . *Straight Arrow*!

STRAIGHT ARROW

HEEDING THE CALL OF THE COMANCHE
BLOOD FLOWING STRONG IN HIS VEINS,
THE LEGENDARY STRAIGHT ARROW RIDES
ONCE AGAIN! OUT OF THE CAVE OF GOLD
CATAPULTS THIS FEARLESS FIGHTER FOR
JUSTICE — FIGHTING A TREACHEROUS PLOT
AGAINST THE.....

"LAND OF OUR FATHERS!"



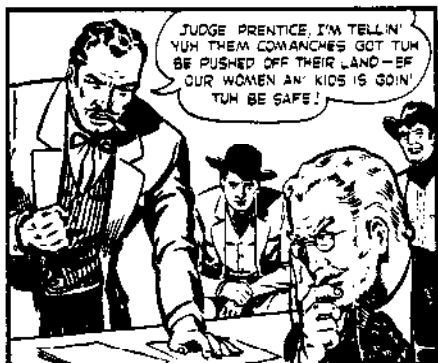
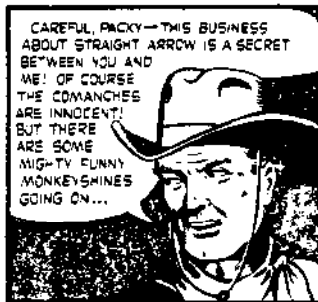
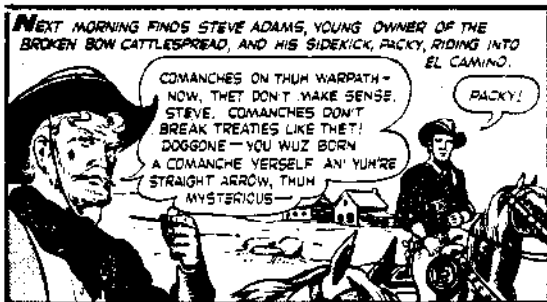
TERROR RIDES THE PAINTED PLAINS OUTSIDE
EL CAMINO!



... AND IN THE FLAMING WAKE OF TERROR—
DESTRUCTION AND DEATH!



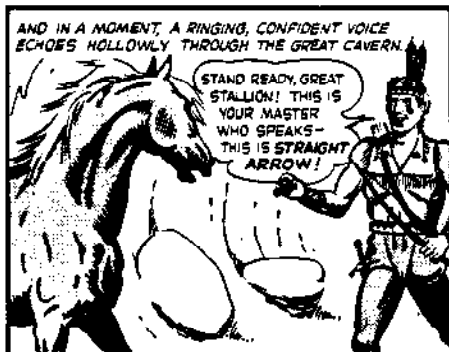
— STRAIGHT-ARROW —



S-T-R-A-I-G-H-T-A-R-R-O-W



S-T-R-A-I-G-H-T-A-R-R-O-W



— STRAIGHT-ARROW —

A SHORT TIME LATER—IN EL CAMINO...

THERE'S THE HOUSE OF MONTE, THE LAND AGENT WHO IS SO ANNOYOUS TO BLAME THE RAIDS ON THE COMANCHE. MY FEELING IS— BUT LET US LISTEN AT THAT WINDOW!

THAT STEVE ADAMS IS GETTIN' SAVVY TUN OUR PLAN— WE GOTTA ACT FAST! LISSEN KEBERRL NOW— WE STAGE AN 'INJUN RAID' ON JUDGE PRENTICE HESSELF TONIGHT! HE'S STAYIN' AT THUN CARSON RANCH...

EASY, PACKY! YOU ARE MAKING TOO MUCH NOISE.

THEY OUGHTA CONVINCEN THUN JUDGE. "THEY RAID!" HE'LL DECLARE THE INJUN LAND OPEN TUN SETTLEERS AN WE MAKE A FORTUNE SELLIN' IT!

THESE CUSSED NEW BOOT'S!

SQUELCH
CLUNK
CLUNK!

PULL TRIGGER IF YA WANNA— BUT LEAVE THE JUDGE ALONE! WE'RE JEST OUT TO CONVINCEN HIM THAT THUN COMANCHE—

HEY! I HEAR A NOISE OUT ON THE PORCH!

BILE ME PER A TATER—I WUZ SURE I HEARD A NOISE OUT HERE! NOW, WHAR DID—

SOMETHIN' MUSTA HIT HIM! SOMEBODY'S BEEN LISTENIN'!

THAT MEANS WE GOT TUN ACT EVEN FASTER! LET'S GO!

JOE'S BAKERY

NOW WHUT IN TARNATION YUH WANT ME TUN DO WITH THET SACK OF FLOUR?

NO TIME TO EXPLAIN, PACKY. I'M GOING TO TIE IT ON SECURELY AND THEN...



STRAIGHT-ARROW



SEE **STRAIGHT-ARROW** HERE



THIS IS WHAT IS IN STORE FOR ALL EVILDOERS!



A QUICK EYE IS THE BEST WEAPON!

YEE-OH!



IN A FEW MINUTES, JUDGE PRENTICE IS FACED WITH AN AMAZING PROCESSION.

WHAT IS THE MEANING OF THIS DEMONSTRATION?

TREACHERY, JUDGE. THESE MEN WHOSE HANDS ARE TIED ARE NOT INDIANS. THEY ARE THE ONES WHO RAIDED INNOCENT SETTLERS. AND IF YOU WILL LOOK CLOSELY AT THESE IMPOSTERS WHO DO NOT WEAR THE RED FEATHER OF THE COMANCHE—



—YOU WILL SEE THAT THIS ONE IS MONTGOMERY THE LAND AGENT. HE AND HIS MEN PLOTTED TO GET THE COMANCHE LANDS FOR THEMSELVES BY THEIR LIES!

NEVER. THE LAND WILL ALWAYS BELONG TO THE COMANCHE. YOU MAKE MY PLEDGE. THESE MEN WILL BE PUT IN JAIL WHERE THEY BELONG!



YOU HAVE HEARD THE PLEDGE OF THE JUDGE, WHITE CLOUD—MY WORK IS DONE! FAREWELL!

FAREWELL, O GREAT ONE! MANITU-WAH!



GOLLY! THEY WUZ BEAUTIFUL, STRAIGHT ARROW—I SAW IT ALL FROM HERE BUT NOW IN THE WORLD DID YOU FIND MY TRAIL IN THE DARK?

LOOK BEHIND MY PUCKY MY FRIEND!



THAT SACK I PUT ON PAINT'S BACK WAS FILLED WITH FLOUR AND WHEN I CUT IT OPEN—YOU LEFT A TRAIL THAT A BLIND MAN COULD FOLLOW!

WAL, I'LL BE HOGGIED HOSENIPPED AN FISH-FERED!

LISTEN TO STRAIGHT ARROW ON YOUR LOCAL MUTUAL RADIO STATION

STRAIGHT ARROW "INJUN-UIITY" MANUAL

GET YOURS!

THREE cards in every package of
NABISCO SHREDDED WHEAT! 36 cards
in set! Lots of "how-to-do-it" pictures!



LOOK!

Here are only a FEW
of the Indian skills you can learn:

How to signal for help! • How to keep from getting lost
in the woods! • Danger signals! • How to build an Indian
grill, raft, bow and arrow! • Good horseman-
ship! • Secrets of archery!

Animal tricks! • How to
teach your pet tricks!
Many, many others!

See the inside front and back
covers of this book for examples
of the Injun-uity Cards!

**The breakfast full
of POWER
from Niagara Falls**



**START BUILDING YOUR
COMPLETE MANUAL—NOW!**

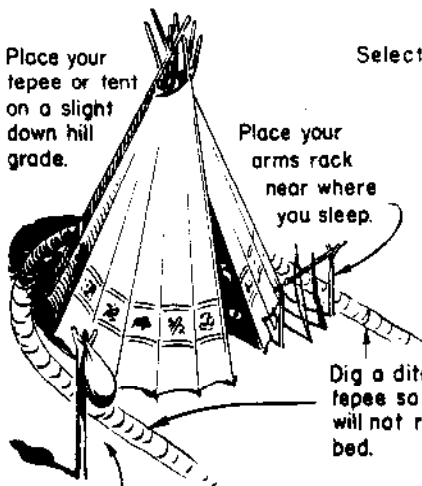
Every package of NABISCO
SHREDDED WHEAT contains 1
of these information-packed cards.
So eat this 100% whole wheat body-
building cereal for breakfast every
day! Tastes plenty good, too! And
listen to Straight Arrow's thrilling
radio adventures. Look in your
paper for time and station.

BAKED BY NABISCO • NATIONAL BISCUIT COMPANY

STRAIGHT ARROW

PROPER CAMP

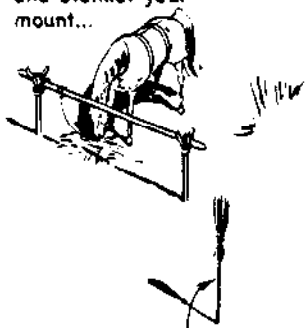
Place your tepee or tent on a slight down hill grade.



Place your arms rack near where you sleep.

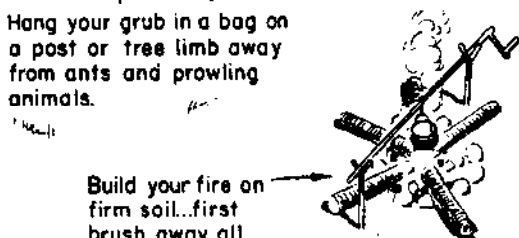
Select a site near fresh water.

Properly secure, feed and blanket your mount...



Dig a ditch around your tepee so that rain water will not run through your bed.

Hang your grub in a bag on a post or tree limb away from ants and prowling animals.



Make a brush broom. Keep it handy, and dip it in water to quickly brush out a spreading fire.

Build your fire on firm soil...first brush away all dry leaves, twigs, etc.



INDIAN OVEN

INDIAN COOLER

Keep filled water pail handy



Stack your firewood

FRESH WATER STREAM

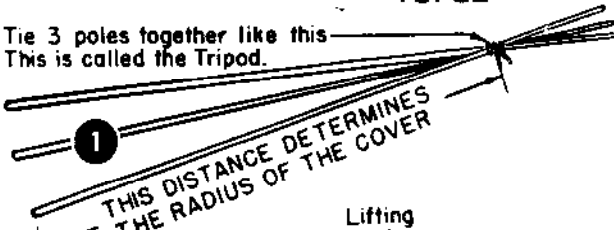
Keep your string of cleaned fish under fresh water...securely tied and protected.



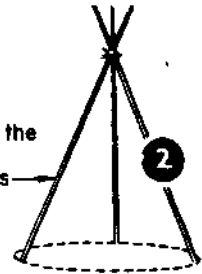
STRAIGHT ARROW

TEPEE

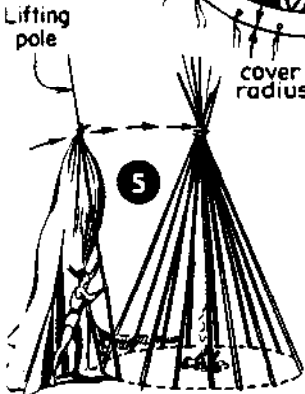
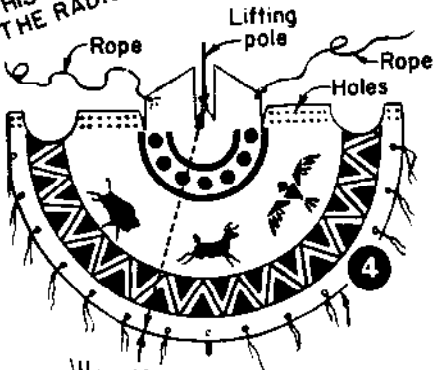
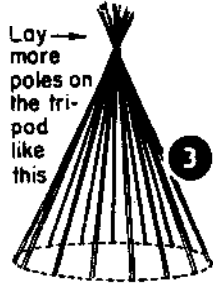
Tie 3 poles together like this
This is called the Tripod.



Set up the tripod like this



Lay more poles on the tripod like this

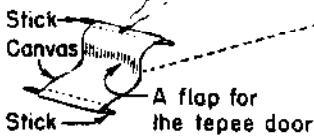
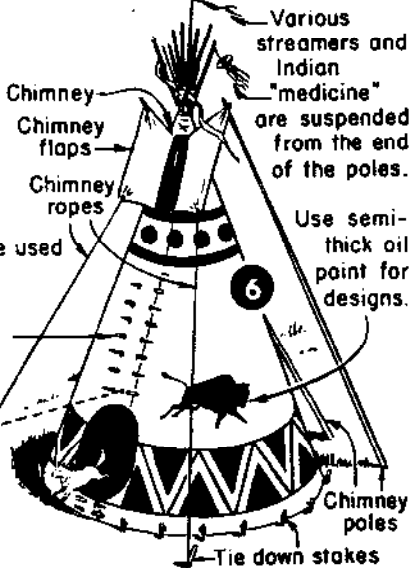


Tepee cover made from canvas or other goods.

Wooden pegs are used to pin the tepee cover together.

Various streamers and Indian "medicine" are suspended from the end of the poles.

Use semi-thick oil paint for designs.



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Private Eyes for Public Ears

by Jim Maclise

In the past year or so a number of programs have surfaced which haven't been available since their actual broadcasts during the 1940's and early 50's, the golden age for radio detectives. Two of the better ones are *Barry Craig, Confidential Investigator* and *Murder and Mr. Malone*. (Okay, okay, I know there's a purist out there who's already objecting that Malone is not a private eye, but a criminal lawyer. To him I say, hold your complaints until we get to *Casey, Crime Photographer!*)

Following an opening teaser with perhaps a bit of gun fire, a sultry jazz clarinet underlines the terse and tense announcement: "Barry Craig, Confidential Investigator, starring William Gargan!" NBC ran the show from 1951 until 1955 with Gargan as the reincarnation of his earlier 1949 Mutual success, *Martin Kane, Private Detective*. Gargan had quit Mutual to, as they say, "move on to other things," but by 1951 when being a radio shamus didn't look so bad after all, his old job belonged to Lloyd Nolan. Thus the new program with similar title and format. (What has become of the remains of Gargan as Martin Kane seems to be an unsolved mystery, as the only show I've come across is a 1953 episode featuring Mark Stevens in the title role, apparently as successor to Nolan.)

In one of two episodes now circulating, Barry Craig is hired to bodyguard a newspaper gossip columnist whose life's been threatened. In no time the columnist is dead, shot in his apartment as he starts to read a hot item from his latest column over the phone to Craig (some bodyguard). When Craig arrives at the columnist's place, the police are examining the body and only blank paper remains in the victim's typewriter.

A better script is "Paper Bullets," in which a publisher sponsoring a first novel contest has had the winning entry stolen and offers \$2,000. for its recovery. (The eccentric author makes no copies, we're told.) After Craig is knocked out by a hurled inkwell as he leaves the publisher's office, he thirsts for revenge (his \$49.75 suit is ruined!) and some buttermilk. While drinking the latter, he listens to the complaints of the novel contest runner-up, who claims the winning author is a fraud. But when Barry notices ink stains on the complainer's hand, he sets down his buttermilk to say, "You've been playing with inkwells, sonny. Uh-uh, don't apologize. Fun's fun, and I like to play myself. My interest runs to sugar bowls!" Thus the runner-up gets bowled over. And, like the buttermilk, the plot thickens. Soon we have a not-quite duplicate of the missing manuscript, a fresh corpse, and a blonde holding a pistol. The solution to all of this, glad to say, proves quite satisfactory. But the best thing about *Barry Craig* is actor William Gargan himself, whose gruff, hard-guy delivery is much in the style of Frank Lovejoy, star of the other recently available show to be examined.

Murder and Mr. Malone was an ABC Saturday night series during 1947-48 featuring Lovejoy as John J. Malone, criminal lawyer. In 1948 the show acquired the less alliterative title *The Amazing Mr. Malone*, but Lovejoy remained for a while (John Dunning's indispensable *Tune in Yesterday* suggests otherwise, but a '48 Lovejoy show with the new title refutes this.) Under both names the program opened with gunshots followed by a desperate voice saying, "Operator, operator, get me the office of John J. Malone!" The music which followed is

highly reminiscent of that on the 1946 *Michael Shane* show, perhaps because both programs were directed by detective show expert Bill Rousseau (he also directed *Richard Diamond*, *Pat Novak for Hire*, and early *Dragnet*). Lovejoy then delivered such introductory remarks as: "alone is the name, John J. Malone, attorney and counselor at law. They say one of the qualifications of a good lawyer is a sense of humor, but I wouldn't know about that." And indeed the listener can agree, for Lovejoy, as he always did, plays the role with fierce intensity and his staccato machine-gun delivery.

In the two currently available Lovejoy episodes, Malone is involved in trapping gangsters. In "Mr. Morgan, the Cheat," a blonde is the bait. But things do not go as planned, and Malone ends up defending his would-be victim against a murder charge in a somewhat over-plotted episode.

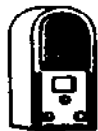
A better story (from *The Amazing Mr. Malone* incarnation) is "Cleanliness Is Next to Godliness," in which mobster Tony Milano worries a lot about germs and gambling competitors. As he prepares to

bump a double-dealer in order to frame the murder on his gambling rival Jack Reed, the victim pleads for his life. "You don't realize what you're doing! I got a wife and two kids!" As he guns him down, Tony calmly replies, "They get by on your insurance." Malone enters the case when he awakes to find a razor pressing against his throat. This convinces him to undertake Jack Reed's defense. This particular episode must be vintage *Maline*, and the actor (unidentified on my tape) who plays Milano is as good as radio gangsters get (had *The Godfather* been done first on radio, he'd have had a part); he even upstages Lovejoy.

A third 1951 show is also in circulation, but cannot be a Lovejoy show and presumably features Gene Raymond, who took over as Mr. Malone in the fall of 1949.

Note: BRC Productions has the Malone episodes, and a just received flyer indicates that they have now obtained the Barry Craig shows mentioned above as well.

(Next time: Jack Webb as both *Pat Novak for Hire* and *Jeff Regan, Investigator*.)



HERE'S YOUR CHANCE TO RE-LIVE THE DAYS OF: "OLD TIME RADIO"

In your own living room, again hear the voice of *The Shadow*, *The Lone Ranger*, *Amos 'n Andy*, *Bergen & McCarthy*, *Gunsmoke*, and many others. Hear *Al Jolson*, *Judy Garland*, and *Bing Crosby*.

\$1.00 Brings You This Catalog!!!

SHOWS COST:

Reel To Reel Tape \$ 3.50 Per Hour — Minimum Order 3 Hours
Cassette Tape \$ 5.00 Per Hour — Minimum Order 2 Hours
8 Track Cartridge \$10.00 Per 90 Minute Tape — Minimum Order 90 Minutes

Stuart Jay Weiss • 33 Von Braun Ave. • Staten Island, N.Y. 10312

Off The Wall

by Jim Snyder

There are a number of bizarre events in the history of radio, and one of these concerns radio station KTNT (Know The Naked Truth) in Muscatine, Iowa, and its owner, Norman Baker. Mr. Baker had a background in vaudeville and then later in business. He started up station KTNT in November of 1925 to promote his mail order enterprises. Over his station he promoted his mail order house, his restaurants, his magazine, and the Baker Institute, which was his "hospital" which had the motto of "Cancer is curable."

His hospital was medical quackery in the extreme. He gave medical talks on his station in which he claimed cures for appendicitis, goiter, and cancer "without radium, x-ray, or the knife." His treatment for appendicitis, for example, was to put a hot water bottle and "penetrating oil" in the area of the pain, and then the appendicitis would "unkink itself" in a few hours.

In 1930 the American Medical Association (Baker said that "AMA" stood for the "Amateur Meatcutters of America" and that "M.D." meant "more dough"), *The Muscatine Journal*, and the State of Iowa began to investigate and to try to convince the Federal Radio Commission not to renew that station's license. Baker then started a series of "demonstrations" and testimonials. On the evening of May 10, 1930, on the hill where KTNT was located, 32,000 people showed up for the first of these demonstrations. Three patients were introduced. The first two told of what wonderful care they received in the Baker Institute and how they were cured. The third was used for a demonstration. According to observers an old man came forward. He had a bandage

around his head which was taken off. His scalp was cut deeply (and a rather foul smell from the incision) and then he leaned forward to show his skull. Mr. Mandus Johnson was then pronounced cured of cancer. Baker then broadcast a speech over his station in which he said, "You doctors of Muscatine all the time hollering about deaths. One of you doctors got eleven deaths credited to you, more than I got with the thousands of patients. I counted them from the records of the courthouse. Why don't you cure your people instead of planting them in the graveyard?" Then, turning his attention to the Attorney General for the State of Iowa, John Fletcher, he said, "He is too damn cowardly to come in and see if we are curing cancer at the Baker Institute! He is too cowardly to do it! I say Fletcher is one of the biggest cowards that ever drew breath in the State of Iowa!"

On his station, Baker discussed the "horrors of vaccination" and told people that they were foolish to insist on tubercular tested milk. He stormed against one Muscatine school principal because she sent a child home, during a scarlett fever epidemic, because he was not vaccinated and was considered a carrier.

He was anxious to get into political campaigns also. During the campaign of 1928 he sought and obtained money from the Democratic National Committee to broadcast their political programs for Al Smith. Then he notified the Republican organization that, "I am going on the air with about one hour's talk each night after their (the Democratic) talk is over and will do all I can to break down this campaign." After this sequence of events got underway, the Democratic National Committee was obviously disturbed and cancelled their contract with his station. Baker thought this was a compliment to the "influence" of his station.

The Federal Radio Commission was

reluctant to revoke his license on the basis of his broadcast content because the Radio Act of 1927 specifically said that the commission could not "censor" broadcasting and they didn't know how to interpret this provision. He also had a strong spokesman in Iowa Senator Smith Brookhart who, in return, received extensive airtime on KTNT.

In September of 1930 the State of Iowa took him to court for practicing medicine without a license, and won the suit against him. It was a decision that went all the way to the state Supreme Court, where it was upheld. He solved that problem by leasing the Baker Institute to a licensed doctor, and continued business as usual. In March of 1931 the Federal Radio Commission decided to deny a renewal to station KTNT. That should have been the end of Baker's broadcasting, but it wasn't.

Baker now moved to Texas and built station XENT on the Mexican side of the border. Concerned about this, and other radio related problems between the United States and Mexico, the North and Central American Regional Radio Conference was held in July of 1933 in Mexico City. There was much disagreement at the conference, and although some issues were settled, nothing was done about XENT, and so, in October of that year, the station started up with night time programming aimed at Iowa and points in between.

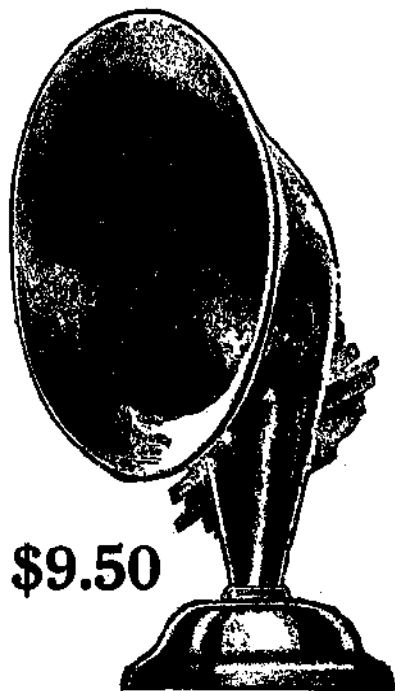
Trying to counter this, Congress put section 325-b into the 1934 Communication Act, forbidding broadcasters from using studios, remote lines, or recording apparatus on the U.S. side of the border to be broadcast from Mexican (or Canadian) stations. He was putting his talks on records in Texas and sending them across the border to his station, so it seemed that they had him. Criminal proceedings were taken against Baker on this issue in 1937, but the U.S. Supreme Court questioned

the constitutionality of Section 325-b, so he was free to go on as before. They then took him to court in 1940 on Federal charges of deception with mailed advertising matter. This time they were successful and Baker was sent to prison for four years. XENT was turned over to a trusted friend and continued to operate until 1944 when the Mexican government refused to renew its license.

Fultone

Trade Mark

The Ford of Loud Speakers



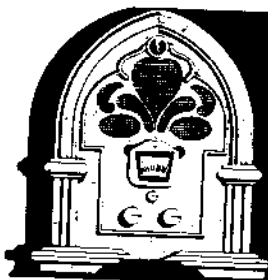
\$9.50

If your dealer cannot supply you, send money order
or check for \$9.50

HALL & WELLS, Inc.

126 N. Wells St.

Chicago, Ill.



11th ANNUAL

FRIENDS of OLD TIME RADIO CONVENTION

OCT. 24, 25, 1986 / HOLIDAY INN NORTH / NEWARK INTERNATIONAL AIRPORT, NJ

GUESTS

SPECIAL CONVENTION GUESTS who have given definite or tentative acceptance of our invitations:

WILLARD WATERMAN - Great Gildersleeve
SHIRLEY MITCHELL - Great Gildersleeve
JACKIE KELX - Aldrich Family

ALFRED DeLAPUENTE - You Are There
ED MERLINY - Kraft, Big Show
ROB RANSON - (Announcer) Hour of Charm
MARY SHALL - Had own show, Ben Bernie
HARRY SOSNIK - A & P Gypsies, Your H P

TED MALONE - Between the Bookends
ROSA RIO (Organist)
HELEN COULE - Hilltop House, 2nd Mrs. Burton
RAYMOND EDWARD JOHNSON - Inner Sanctus
SIDNEY SLOAN - (Producer, director, writer)
JANE WARD - Lorenzo Jones, Second Husband
BILL OWEN - co-author (Big Broadcast)
FLORENCE WILLIAMS - Front Page Farrell
CHARLOTTE MANSON - Nick Carter
FRAN CARLON - Big Town
EZRA STONE - Aldrich Family
PEG LYNCH - Ethel and Albert
ARNOLD NOSS - Grand Central Station
LYNNE ROGERS - Light of the World
ANN LORING - mazy shows
KEN ROSS - sound effects artist
TERRY ROSS - sound effects artist
COURT BENSON - Tennessee Jed
GRACE MATTHEWS - The Shadow
PAT HOSLEY - Brighter Day
ADELE BONSON - Buck Rogers
BLAIR WALLISER - (Director) Fr Pg Farrell
NILDRED CLINTON - Cavalcade of America
BETTY WRAGGE - Pepper Young's Family
KEN ROBERTS - (Announcer) The Shadow
DWIGHT WEIST - (Announcer and actor) Aldrich Family

MARGARET DRAPER - Brighter Day
ART ANDERSON - Let's Pretend
HUMPHREY DAVIS - Philo Vance
ALICE YOURMAN - Aldrich Family
NIRIAN WOLFE - Mitch's Tale
RUTH FRANKLIN (Radio, commercials)
GEORGE ANSBERO - (Announcer) Ethel & Albert
MARGOT STEVENSON - The Shadow

This, our 11th Annual Convention, gives old-time radio fans another opportunity to see fellow enthusiasts from around the U.S. and Canada. But best of all, the Convention honors those actors, actresses, and technicians who made the age of radio truly golden.

The cooperation of fans and radio personalities has resulted in exciting and interesting events through the years including the reuniting of actual radio casts in live re-creations of Let's Pretend, The Shadow, Johnny Dollar, Mr. District Attorney, Counterspy, The Lone Ranger and many other

live shows. Unlike many other nostalgia conventions, guests and fans mingle continually, letting radio live again for these two days every year.

EVENTS

The following events are tentatively scheduled. Some may be added or dropped depending on additional guests or other changes. Time will be announced at the convention.

FRIDAY AFTERNOON:

Dealer's room: 12 noon - 6 pm
Video tapes: 12 noon - 6 pm
Repair and upkeep of tape recorders (Hurry Schantzzen)
Use of computers in OTR (Tom Monroe)
Suspense with re-creation by professional and amateur actors and actresses
Situation comedy panel

FRIDAY NIGHT:

Cocktails: 6 pm
Dinner: 7 pm
Mitch's Tale re-creation
Trivia and sing-a-long (Jay Hickerson)

SATURDAY (Daytime):

Dealer's room: 9 am - 3 pm
Video tapes: 10 am - 4 pm
Collecting experts panel (Don Barnett)
Repeat of Computers
Trivia with Mitchell Weisberg
Raymond Edward Johnson (a reading)
Science Fiction (Gary Foggy)
Music panel: (Tom DeLong)

Re-creation (Aldrich Family)

SATURDAY NIGHT:

Cocktails: 6 pm
Dinner: 7:30 pm
Evening re-creation (Great Gildersleeve) Between the Bookends with Rosa Rio and Ted Malone
Awards

GETTING THERE

Holiday Inn-North at Newark International Airport is very convenient.

By air: Free shuttle bus from airport. From LaGuardia or Kennedy, take limousine service or helicopter to Newark airport; then free shuttle.

By bus: Bus service from Manhattan's Port Authority to Newark Airport; then take shuttle bus.

By car: From NJ Turnpike take Exit 14; take second right marked "SERVICE ROAD" after toll booth. **DO NOT TAKE FIRST RIGHT** which is Rt. 1 & 9. Take second right directly under bridge marked service road. Take one of the right-hand tolls.

From Garden State Parkway south of airport take Exit 140 to Route 22E to Routes 1 & 9 North, local. Follow the blue sign marked "Service Road"; follow to hotel.

From Newark International Airport exit airport and follow Route 1 & 9 North to "Service Road."

COST

Reserve your spot as soon as possible. Prepaid tickets are held at the door.

Friday, October 24th, daytime only. (up to 6 pm) \$7.00 per person.

Friday, October 24th, daytime and evening including buffet dinner (12 noon - 11 pm) \$26.00 per person.

Saturday, October 25th, daytime only (9 am - 9 pm) \$8.00 for adult; \$6.00 for child under 16 and senior citizen.

Saturday, October 25th, daytime and evening including buffet dinner (9 am - 11 pm) \$35.00 for adult; \$33.00 for child under 16 and senior citizen.

Complimentary coffee Friday and Saturday morning; Complimentary Danish Saturday morning; complimentary hors d'oeuvres both evenings during cocktail hour.

DRAKER'S TABLES are \$25.00 each PLUS registration fees. There is no limit on number of tables for each dealer. 44 tables are available.

ADS: We will again have a special souvenir book with ads. Cost: Full-page \$75; 1/2-page \$40; 1/4-page \$30; 1/8-page \$20. Ads will be typeset if necessary. Send ad and appropriate amount to us by Sep. 1st.

OTEL: \$55.00 for single, \$60.00 for double. Reserve rooms when you send in convention registration. Pay for rooms upon arrival. Rooms should be reserved by October 15th. Give details (names, nights, etc.) with registration (send no money for hotel).

REGISTRATION

Advance dinner reservations must be made. Reservations are limited. (Friday 200; Saturday 350). Make checks out to:

Jay Hickerson, Box C, Orange, CT 06477
(203) 248-2887, 795-6261

Full tables (10) can be reserved in advance for Friday and Saturday night dinner.

For further information you may also contact Anthony Tollin (201) 575-6849

Committee and workshop leaders not mentioned already are: Joe Webb, Barbara and Dave Davies, Bob Burchett, Bob Burnham, Ken

Piletic, Don Raulow, Gary Kramer, Ron Lackmann, Stu Weiss, Terry Ross, Bill Madel, Jane and David Easter, Anna Jean Yoggy

Be sure to cast your pre-convention vote for the Allen Rockford award for the collector or fan who has made the extra effort to make our hobby more enjoyable. Past recipients include Ken Piletic, John Dunning, Charlie Ingersoll, Charles Stumpf, Roger Hill, Ray Stanich, Bob Burnham, Jim Snyder, Dick Dagood.

MAKE YOUR PLANS NOW & DON'T MISS THIS GREAT WEEKEND!

WE REPAIR YOUR VACUUM TUBES

WD-11-12, UV-199, UV-201-A	
C-301-A	\$3.50 each
UV-209, C-300	2.75 each
UV-201, C-301	3.00 each
DV-6, DV-6-A	3.50 each

All Work Fully Guaranteed
Quick Service—Repaired Tubes shipped C. O. D. unless accompanied by remittance plus postage.

NEW TUBES

A-399 (Type UV-199)	
A-401-A (Type UV-201-A)	\$4.10 EACH
A-12 (Type WD-12)	

All the above Tubes guaranteed amplifiers and detectors. Shipped C. O. D., postage prepaid.

ABALENE RADIO 14 Vesey Street
NEW YORK CITY

Radio Book Collecting

by Edward Carr

One of the better series of books put out, that does not exclusively deal with radio personalities, yet has covered many is: Richard Lamparski's, *Whatever Became Of?*

I became familiar with this set of books through a trade. I had been under the impression that all it contained were the then and now pictures of movie stars. Well, I was wrong.

Not exclusively radio, numerous stars, such as Nick Carter Master Detective, Corliss Archer, Front Page Farrell, The First Nighter, The Great Gilderleeve, Lorenzo Jones, Mary Livingstone, Guy Madison and many, many others were co-featured. The above were in the fifth series.

When I obtained this book I did start out with those associated with radio. I enjoyed the then and now feature, pictures of what they looked like during their salad days and a picture of what they look like today. This particular book was published in 1974. I must admit I ended up going through the entire book. What a pleasure it was!

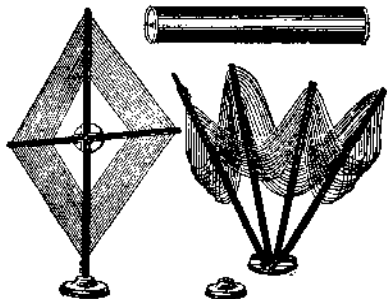
I have no idea though how many volumes are in the complete series or if it is complete. Sad to say I only have three books myself.

I would say this is an item that might be a little easier to obtain than numerous volumes mentioned before. Some bookstores sell *Whatever Became Of?* for around \$7.00, which is not a bad price. I would be willing to trade for those I need. I do have a few extra books that I know would be of interest to many of you, but sorry to say as of yet, no extra copies of *Tune In Yesterday*. Write me if interested.

Keep your bookmarks dry!

NAZELEY'S
PORTENA
FOLDING LOOP
(PATENT PENDING)

SPREAD, 28 INCHES
GENUINE BAKELITE FACINGS
85 FT. GREEN COVERED WIRE
MOROCCO FINISHED CASE



Practical—Efficient—Perfect

RICH MAHOGANY FINISH

FOLDS UP LIKE AN UMBRELLA; WORKS LIKE A CHARM

In individual Morocco
covered Tube

List \$7.00 Each

One dozen to a
Case

J. NAZELEY CO., 571 Hudson St., New York City

TITLE	AUTHOR	PUBLISHER
Best of Vic & Sade	Paul Rhymer	Seabury Press Pub. 1976
The Image Empire	Erik Barnouw	Oxford Univ. Press 1970
Gold Yrs B'casting	Robert Campbell	Scribner & Sons 1976
Who Was Masked Man	David Rothel	A.S. Barnes & Co 1981
Cavalcade B'casting	Curtis Mitchell	Benjamin Publication 1975
The March Of Time	Raymond Fieldind	Oxford Univ. Press 1978
Arkansas Airwaves	Ray Poindexter	River Road Press 1975
Stan Kenton	William Lee	Creative Press Pub. 1980
People Like People	Maurice Zolotow	Random House Pub. 1951
Golden Throats	Ray Poindexter	River Road Press 1978
Remember? Remember	Charles Beaumont	Macmillan Company 1963
Reason About Radio	Lyman Bryson	George Stewart Pub. 1948
Radio Sketches	Peter Dixon	Frederick Stokes Co. 1936
Off Mike	Jerome Lawrence	Duell, Sloan & Pearce 1944
Drama Techniques	Donald Riley	Edwards Brothers Inc. 1941
Radio Writing	Luther Weaver	Prentice-Hall Inc. 1948
Radio Commentators	Irving Fang	Iowa State Univ. Press 1977
Complete Sinatra	Lonstein & Marino	Private Publication 1980
Look Now Pay Later	Laurence Bergreen	Doubleday & Co., Inc. 1980
Americans At Work	No Author Noted	Columbia Univ. Press 1939
Comm. Research	Paul Lazarsfeld	Harper and Row 1949
Mikes Don't Bite	Helen Sioussat	L. B. Fischer Pub. 1943
Radio & TV: Biblio	William McCavitt	Scarecrow Press 1978
How War Came	Raymond Swing	W.W. Norton Pub. 1939
On The Air In WWII	John MacVane	William Morrow Pub. 1980
Jolson	Michael Freedland	Stain & Day Pub. 1972
The Glass Bed	Panama & Lewin	William Morrow Pub. 1980
Faster Speed Bullet	Silver & Haiblum	Playboy Press 1980
Corner of Chicago	Robert Andrews	Little, Brown & Co 1963
Hollywood on Record	Pitts & Harrison	Scarecrow Press 1978
I Love Her That Way	George Burns	Simon & Schuster 1955
The Great Comedians	Larry Wilde	Citadel Press Inc. 1968
Education B'Caster	Harry Bannister	Simon & Schuster 1965
Berle: Autobiograph	Haskel Frankel	Delacorte Press 1974
Living It Up	George Burns	G.P. Putnam's Sons 1976
News In America	Frank Mott	Harvard Univ. Press 1952
Pres. Sound Records	Jerry McWilliams	American Association 1979
News Behind News	Marc Wilkinson	Byzantine Press 1977
Secret Word Groucho	Hector Arce	G.P. Putnam's Sons 1976
Great Plays	Blevins Davis	Columbia Univ. Press 1940
Radio Game	Callahan & Whyte	Pisani Press 1965
I Remember, Do You?	Elizabeth Murphy	Ideals Publishing 1973
Radio Research	George Southworth	Gordon Publishers 1962
Pub. Radio Scripts	G. Howard Poteet	Whitston Publishing 1975
Advent Time & Space	William Sabis	Private Publication 1978

Best Programs of 1941-1942

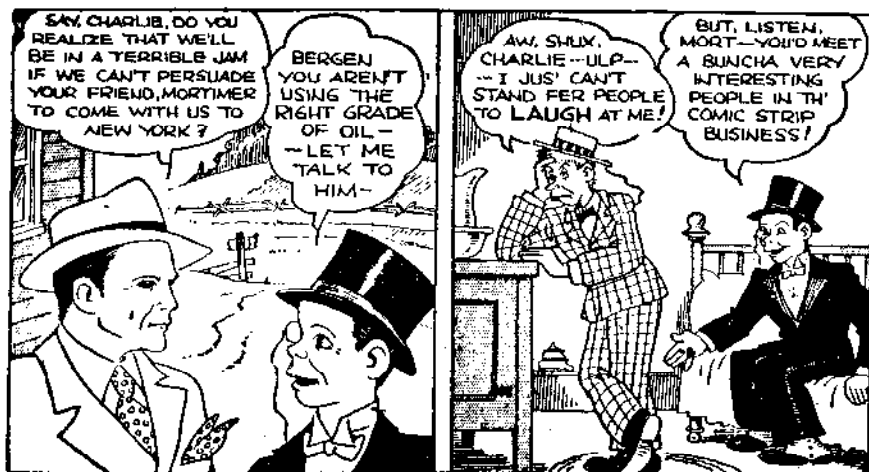
George Wagner

Hey you over there. Yeah you, the one with the Mickey Mouse ear-phones. You say that *Red Skelton* was the funniest radio comedian of them all? And you grumbling over the recalcitrant tape recorder — you say that *Vic and Sade* had them all beat? And you wrapped up in knotted tape. Who cares about comedy, it was the *Lux Radio Theatre*?

Have you ever wondered how these programs were ranked back when they were new? The following statistics are from the period October, 1941 until April, 1942. Programs 1-20 are all prime time evening broadcasts while 21-30 are all daytimers. With one possible exception (*THE WOMAN IN WHITE*) a good number of all these programs are available to collectors, although not necessarily from this exact period.

1. Fibber McGee and Molly.
2. Edgar Bergen and Charlie McCarthy Show (Chase and Sanborn Show).
3. Jack Benny Program
4. The Aldrich Family
5. Lux Radio Theatre
6. Bob Hope Show
7. Maxwell House Coffee Time (Baby Snooks Show)
8. Kraft Music Hall
9. Kate Smith Hour
10. Walter Winchell (Jergens Journal)
11. Major Bowes' Amateur Hour
12. One Man's Family (tie)
13. Fitch Bandwagon (tie for 12th place)
14. Mr. District Attorney (do any of these early shows survive?)
15. Kay Kyser
16. Eddie Cantor Show (tie)
17. Fred Allen Show (tie for 16th place)
18. Red Skelton Show
19. Lowell Thomas (the War probably gave Thomas a tremendous boost)
20. George Burns and Gracie Allen Show

MORTIMER AND CHARLIE



- 21 Kate Smith Speaks (her evening program was ranked No. 9)
- 22 The Woman In White
- 23 Life Can Be Beautiful
- 24 Ma Perkins
- 25 Our Gal Sunday
- 26 The Romance of Helen Trent
- 27 Road of Life (tie)
- 28 Vic And Sade (tie)
- 29 The Right To Happiness (three-way tie for 27th place)
- 30 Big Sister

Veteran radio actress dies

Veteran radio actress Eva Parnell died recently in Cincinnati, Ohio. She was 88 years old.

Miss Parnell graduated from New York University and the American Theater Wing, where she studied under Lee Strasburg and Madame Alberti. Before she began her radio career, Miss Parnell taught at Nazareth College in Michigan, at Villa Madonna Academy (today's Thomas More College) in Covington, Kentucky, and at Mount St. Joseph College in Cincinnati.

During her post-radio years she taught at the Cincinnati College Conservatory of Music.

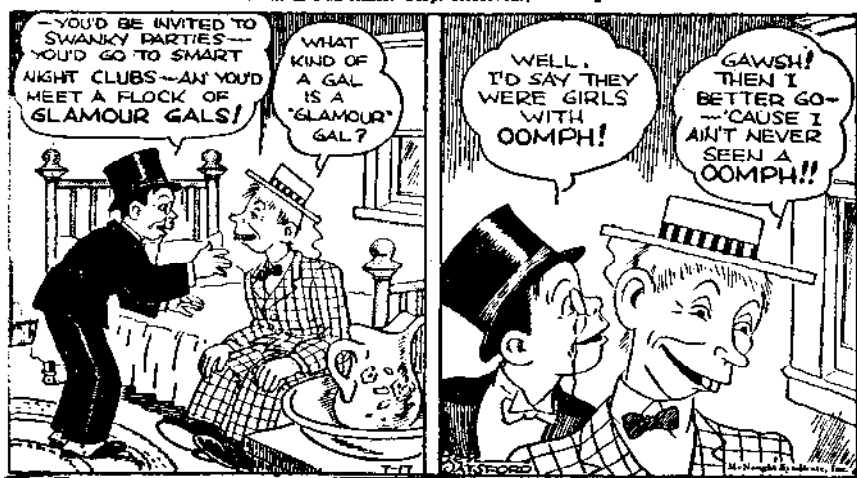
Miss Parnell began her radio career on Cincinnati's *WJW*. She later moved to Chicago, becoming a semi-regular on such programs as *NBC THEATER*, *ROAD OF LIFE*, *THE ALDRICH FAMILY*, *YOUNG WIDDER BROWN*, *PHILCO PLAYHOUSE* and *CHEVROLET THEATER*. She appeared with such radio luminaries as Red Skelton, Virginia Payne ("Ma Perkins"), Cliff Arquette ("Charlie Weaver"), Bud Collier and Mike Wallace. She also appeared on early television.

Miss Parnell's New York work included Broadway appearances in *Kind Lady* starring Sylvia Sidney and *KISS AND TELL*, starring Katherine Warren. Miss Parnell later took over the lead of *KISS AND TELL*, when it played a "road" tour of the South Pacific.

In 1953 Miss Parnell worked with the Cincinnati Symphony Orchestra in directing the World Premiere of Carlo Giannini's opera, *THE TAMING OF THE SHREW*.

(Copyr., 1939, by Edgar Bergen Interests, Inc. Interatl. & Pan-Amor. Corp. Reserved.)

By EDGAR BERGEN



Odds & Ends

Yesterday's News

1. C. P. MacGregor who has been in the Radio Transcriptions since 1929 went over the 100,000 mark in April, 1945.
2. Alice Reinhart, Les Tremayne and Jackson Beck in 1945 formed a partnership and bought the rights to Katharine Brush's "Young Man of Manhattan" with a view toward serializing it on the Air. Edith Meiser will do the scripting.
3. Blue Network considered airing a new ½ hour series called Best Sellers.
4. The book section of the Chicago Sunday Tribune is sponsor of a new WGN show, "Game of Books"; heard from 7:30 to 8:00 p.m. on Saturdays.
5. The Philco Radio Corporation will produce 4,000,000 radio receivers in 1946 all with A.M. F.M. and shortwave.
6. A tentative new series called "Star and a Story" was auditioned and put on disc during December 1945. The sub-title of the story was called "The O'Sullivan Fantasy which in itself was to be developed as another series. Co-starring on this audition were Ronald Reagan, Joan Loring and Franklin Pangborn.
7. 1945 — The Sealy Mattress Co. is replacing the transcribed program "The Sealed Book" with a new audience participation quiz called Mr. and Mrs. on WGN each Sunday at 2:30 p.m. C.S.T. Lee Bennett emcees.
8. Smilin' Ed McConnell and his Buster Brown Gang NBC Saturday 8:30 a.m. PT. make the move to Hollywood December 1, 1945. It formerly originated in Chicago.
9. Did you wonder how Richard Rogue can take that beating on his head week after week and not become something less than right. The crushed head is a melon and is divided up among the cast after the show.
10. 1945 — Pioneer announcer Norman Brokenshine begins a new five week series over Mutual-WOR November 12 at 3:30 p.m. called Remember, will be based on nostalgic reminiscences of radio days gone by.
11. How old is Pinky Lee? Pinky Lee featured on Rudy Vallee's show got his start on the stage of Gus Edwards.
12. More than 1,300,000 gift packages were distributed to sick, wounded and disabled servicemen at Christmas as a result of Eddie Cantor's radio campaign "Give a gift to a Yank who gave."
14. Van Johnson, Frank Sinatra, Bob Hope, Dinah Shore and the Dining Sisters will be featured on the 1st Command Performance produced in 1946.
15. In 1935, the 1st woman's voice was heard on the Amos 'n Andy Show. It was Eleanor Harriot portraying Amos' bride Ruby Taylor and she spoke just four words, "I do, I do" Staats Cotsworth in 1946 started a new radio series called Lone Journey for NBC sponsor Carnation Milk.
16. Art Gilmore veteran announcer made his screen debut for 20th Century Fox in Rendezvous 24. He played an FBI agent and narrated the film.

RADIO CATALOG

SPEAK EASY ARCHIVES

Presents
COMEDY, DRAMA, WESTERNS, CHILLS AND THRILLS
OF THE PAST

FOR YOUR PERMANENT HOME RECORDING LIBRARY
...and Much More

OLD TIME RADIO PROGRAMS ON TAPE

- *MANY NEW AND RARE RECORDINGS* *HIGHEST QUALITY*
- *MANY RECORDINGS FROM MASTER TRANSCRIPTIONS,
78 rpm RECORDS, SOME SOUND TRACKS-- IN SHORT, YOU
GET THE HIGHEST AUDIO QUALITY AT AN AFFORDABLE COST*
- *AVAILABLE TO SCHOOLS, LIBRARIES, TO EVERYONE*
- *FINE HOME ENTERTAINMENT AT ITS BEST*
- *RADIO PROGRAMS MAKE GREAT GIFTS*
- *FOR ONLY \$5.00 PER HOUR COST...UNBELIEVABLE*
- *ORDER NOW--NO ORDER IS TOO SMALL*
- *BUY FOUR TAPES ON ONE ORDER AND GET ONE FREE*

Complete Catalog Price \$2.50

SPEAK EASY ARCHIVES
P.O. Box 22141
Oklahoma City, Oklahoma 73123

Classified Ads

SCIENCE FICTION RADIO SHOWS on reg. cassettes. Send for catalog, 25¢ John Ford, 411 Truitt St., Salisbury, MD 21801.

Raymond Stanich, 173 Columbia Heights, Brooklyn, NY 11201
Music, personalities, drama, comedy, Railroad Hour, Chicago Theater of the Air, Fred Allen, Richard Diamond, Baby Snooks, Bickersons, Ray Bradbury.
Co-authored book: "SOUND OF DETECTION-ELLERY QUEEN ON RADIO." Do research on old time radio. Issue logs.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Tom Monroe, 1426 Roycroft Ave., Lakewood, Ohio 44107. (216) 226-8189
Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

James L. Snyder, 517 North Hamilton Street, Saginaw, MI 48602
(517) 752-4625, All, except music/sports

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case. Kent Coscarelly, 2173 Willester Ave., San Jose, Calif. 95124

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery. Interested in books about OTR or OTR performers.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

RADIO PREMIUMS at your price in each of our mail bid auction catalogues. Each list includes decoders, manuals, rings, and other rare premiums. For sample catalogue send \$2 to HAKE'S AMERICANA & COLLECTIBLES, Post Office Box 1444, York, Pennsylvania 17405. We also buy premiums and comic character items, especially pin-back buttons and 1930's Disney material.

WANTED: Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash, Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063

HAVE MOST BIG BANDS in chronological order in exchange for Boswell Sisters, Annette Hanshaw, Ruth Etting, Lee Whitley from 78 records or broadcasts. Have most of their LP's. Walter M. Keepers, Jr., 6341 Glenloch Street, Philadelphia, Pennsylvania 19135. 1-77.

Old-Time matinee serials on videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list, send S.A.S.E: Serials, P.O. Box 173, Boyertown, PA 19512.

OLDTIME RADIO BROADCASTS on superior-quality tapes. Free catalogue! Monthly special: Eight "Gunsmoke" programs featuring Marshall Matt Dillon, Chester, Doc, and Kitty. Only \$7.95. Specify cassettes, eight-tracks or open-reel. Carl K. Froelich, Heritage Farm, New Freedom, Pennsylvania 17349.

CAN YOU HELP/ I am looking for programs with magic or related material. My catalogue has 48 pages, November 1976, and grows. Will trade recordings of anything and catalogue with you. Drop a line: Snader, Box 12-655, Mexico 12, D.F. Mexico.

WANTED: Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063.

WANTED: Classical music broadcasts ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, Houston, Texas 77063.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's - 1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

OLDTIME RADIO BROADCASTS on superior-quality tapes. Free catalogue! Monthly special: "The Whistler" narrates three hours of stories full of twists, surprises, unusual endings. Only \$7.95. Specify cassettes, eight-tracks or open-reel. Carl K. Froelich, Heritage Farm, New Freedom, Pennsylvania 17349.

Over 6,000 OTR shows-Many very rare on reels or cassettes...as low as \$1.25 per hour! Fastest service anywhere, best quality anywhere. Catalog \$2.00, Ed Cole, Box 3509, Lakeland, Florida 33802.

Trade Fibber McGee and Molly Cassetts VG, EX only. Offer 110 shows. Exchange Est. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

BRC PRODUCTIONS—Now your full-line Nostalgia Supermarket! Wide selection: OTR on reel and cassette, related magazines, books, classic TV and movie videos, more. General/cassette catalog free. Reel catalog - \$2.00. BRC Productions, P.O. Box 39522-D, Redford, MI. 48239.

OLD TIME radio. Original broadcasts on cassettes. Comedy, mystery, drama. Free show with first order. Catalog 44¢ (stamps). Charlie Garant, P.O. Box 331-D, Greeneville, TN 37744.

Old radio programs, cassette reel, 88 page catalog free. Okay, Box 441-RP, Whitestone, N.Y. 11357 (33)

William R. Lane, 236 W. 6th, Brigham City, Utah 84302./1-801-723-3319/reel to reel, 2600 hours/Hill Air Force Base. All types, Lum & Abner, Jack Benny, Lux Radio Theater. Will buy or trade.

National Publication for buyers and sellers of old radios. \$2.00 sample. 9511-23 Sunrise, Cleveland, OH 44133 [7-6]

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.



AUDIO CLASSICS

OLD TIME RADIO PROGRAMS ON CASSETTE AND REEL-TO-REEL TAPES. You have seen our ads here in Old Time Radio Digest since the start of this publication. And we, like this magazine, have a strong dedication to the enjoyment of Old Time Radio. If you have never ordered from us before, give AUDIO CLASSICS a try. We think that you will be happy with the first order. We have received many letters that compliment us on quality, speed, service, and the variety of the programs that we offer. In our reel-to-reel catalog, we list 8,235 programs and are now adding pages to this amount to make an even larger catalog which will be available soon. We are also making a stronger effort to increase our cassette catalog. If you are not an AUDIO CLASSICS customer already, you can order either, or both catalogs, and be placed on our mailing list to receive new catalog page releases automatically. Please state which catalog you would like, cassette or the reel-to-reel, and send \$5.00 for each catalog. These catalogs also make great log listings. Order yours today!!

Here is a good example of some of AUDIO CLASSICS programs on cassettes:

THE SHADOW



- # 1 10/24/37 The Temple Bells Of Neban
- 10/31/37 The Three Ghosts
- # 2 01/09/38 The League Of Terror
- 01/16/38 Sabotage
- # 3 01/23/38 Society Of The Living Dead
- 01/30/38 The Poison Death
- # 4 02/06/38 The Phantom Votos
- 03/06/38 The Bride Of Death
- # 5 03/13/38 The Silent Avenger
- (Summer season) # 1 The Hypnotized Audience
- # 6 (Summer '38)# 2 Death From The Deep
- (Summer '38)# 3 Firebug
- # 7 (Summer '38)# 4 The Blind Beggar Dies
- (Summer '38)# 5 Power Of The Mind
- # 8 (Summer '38)# 6 The White God
- (Summer '38)# 7 Aboard The Steamship Amazon
- # 9 (Summer '38)# 8 Murders In Wax
- (Summer '38)# 9 Message From The Hills
- #10 (Summer '38)#10 The Creeper
- (Summer '38)#11 Tenor With The Broken Voice
- #11 (Summer '38)#12 Murder On Approval
- (Summer '38)#13 The Tomb Of Terror
- #12 (Summer '38)#14 Death Under The Chapel
- (Summer '38)#15 Caverns Of Death

As you can see, we offer a good complete selection of titles to this outstanding program, and we have over a hundred other titles not mentioned here for this series. If you would like the above programs on reel-to-reel, you can order the first two reels of THE SHADOW and receive the above listed 24 programs on these reels. Reel cost is \$7.00 each, plus \$2.50 postage and handling. One cassette is \$4.50, two to five cassettes are \$4.00 each, six to nine cassettes cost \$3.50 each, and if you buy ten or more cassettes, they cost just \$3.00 apiece. The reel-to-reel and cassettes costs in these ads are specially priced for readers of Old Time Radio Digest. So take advantage of these low prices. Order now and enjoy with your home or car's cassette player.

As we mentioned in our last ad, AUDIO CLASSICS now offers THE LONE RANGER log, and our reel-to-reel catalog, on computer diskettes. THE LONE RANGER log is just \$15.00 plus \$2.50 shipping, and our reel-to-reel catalog is \$19.00 plus \$2.50 shipping. These diskettes are for the IBM, or IBM compatibles.

AUDIO CLASSICS offered a new alternative to the high cost of cassette purchases in our last ad, when we announced the start up of AUDIO CLASSICS cassette buyers group. There are still a few openings for collectors to join this buyers group. We have also started a cassette rental library. Write for details on both.

We are trying our best to keep the cost of collecting as low as possible, and still give the collector a good source for material, and provide that material on good dependable cassettes. Write us and we will do our best to help and please you in this great and enjoyable hobby of keeping the best from the Golden Age Of Radio. We want to be your one stop source for the best of OTR.

THE MOST COMPLETE RANGER LOG TO DATE!

**ALL 3,379
BROADCAST
DATES LISTED**



Seven years worth of research went into its accuracy.

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